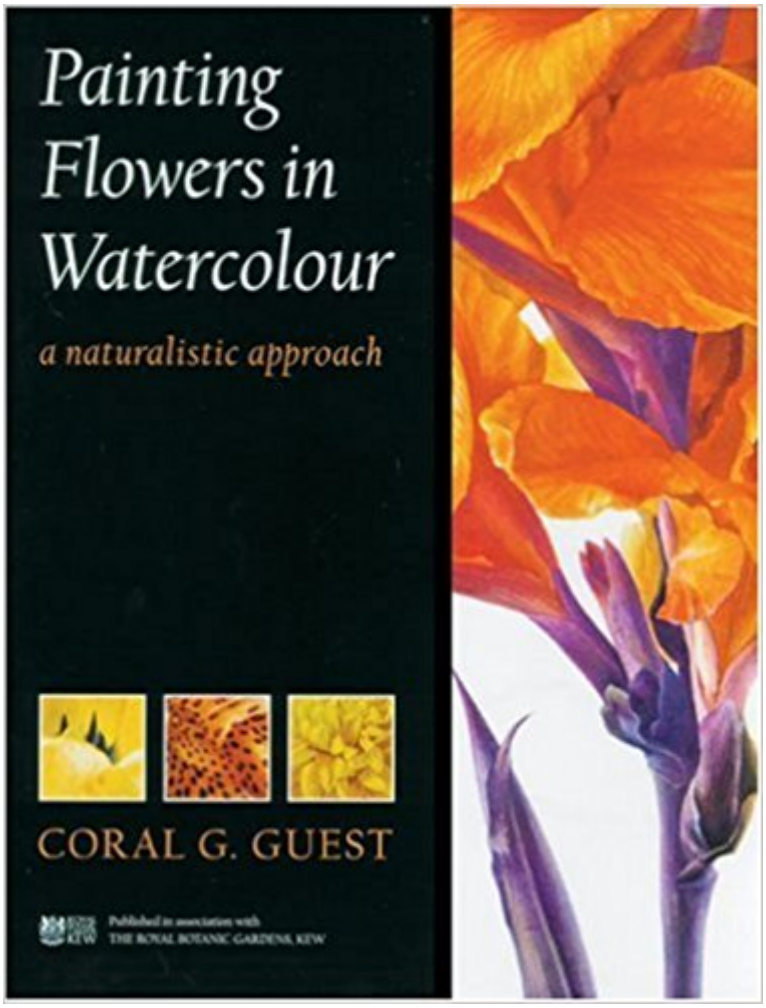
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Painting Flowers In Watercolour: A Naturalistic Approach



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Synopsis

Painting flowers has long been popular with artists, and there have been many books written on the subject. What makes this book different is the author's naturalistic approach to painting. The resulting watercolors are botanically correct but also show the beauty of flowers in a very real way---the velvety quality of a petal, the delicate colors, the gloss of a leaf. In this book, Coral G. Guest talks about how best to achieve not only the colors but also the textures and shadings that are so important in painting flowers. She has chosen a wide variety of plants, and in a series of illustrations shows how---step by step---she has developed each painting. The result is a most inspirational and stunning guide for any artist wanting to make his or her paintings look more natural.

Book Information

Paperback: 128 pages

Publisher: Timber Press, Incorporated (August 1, 2001)

Language: English

ISBN-10: 0881925098

ISBN-13: 978-0881925098

Product Dimensions: 10.8 x 0.4 x 8.6 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.6 out of 5 stars 7 customer reviews

Best Sellers Rank: #611,994 in Books (See Top 100 in Books) #49 inÃ Â Books > Arts & Photography > Painting > Still Life #430 inÃ Â Books > Reference > Encyclopedias & Subject Guides > Gardening #457 inÃ Â Books > Arts & Photography > Painting > Watercolor

Customer Reviews

There are a number of good books in this genre, including Ann Blockely's comprehensive Flower Painting Through the Seasons (LJ 7/01), but Guest's book is among the best. It's an exquisite example of botanical rendering, reminiscent of the great work of artists like Pierre-Joseph Redoute. Guest is a full-time flower artist who for a number of years has conducted painting courses for the Royal Botanic Gardens, Kew. She illustrates how to achieve the colors, textures, and shadings of a wide variety of plants. The results are botanically accurate images that are rich and sensual. Highly recommended for both public and academic collections. Copyright 2001 Reed Business Information, Inc.

Both practical and inspiring, it has something for everyone. . . . One of the most clear and comprehensive [handbooks] I have read. -- Kate Nessler, American Society of Botanical Artists NewsletterGuest’s book is one of the best on floral art. -- American Artist, December 2001I find it one of the best instructional books on flower painting to date. -- Linny Heagy, Sida, Contributions to Botany, Vol. 19 No. 4 2001Step-by-step instructions show how just about anyone can render his or her favorite plants on paper. -- Country Living Gardener, March/April 2002

I do not consider this my top pick if I were to reference a book for painting flowers. However, it does have some good supplemental information. In my flower book collection I prefer: The Watercolor Flower Painter’s A to Z by Fletcher, Painting Flowers A to Z by Sherry Nelson, and A - Z of Flower Portraits by Showell. I find the pictures in these 3 books to be more vibrant and a greater variety of flowers.

One of the most brilliant, talented botanical artists working today. This is an invaluable book to a botanical artist.

I was quite amazed at the detail there is in this relatively small publication. It takes you through the steps of locating a suitable working space, finding and using materials and then building skills to paint flowers in a different way from the botanical studies. It’s wonderful!

A hard to find book. Beautiful paintings with color instructions.

bought for a friend who kept checking it out of the library. She liked it so well I bought another for myself. Super details for floral painting.

This is an excellent book for botanical art study. Very pleased with text and illustrations.This book was strongly recommended by my art professor at the New York BotanicalGarden.

I got this book at the library wanted to buy it for my use but can afford 47 dollars for a used paperback book. It is good but the price is crazy. I will keep looking and take some notes from the book.

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